

TO
MRS. JOSEPH BOGY.

My Amore Tummy

DIFFIDENT LOVE

VALSA

PER

Henry Robyn.

VOCAL.

OP. 51.

PIANO.

SAINT LOUIS

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L'AMORE TIMIDO.

Diffident Love. Geheime Liebe.

Words by H. K. White.

Composed

by H. Robyn. Op. 51.

Tempo di Valse.

The musical score is written for piano in 3/4 time, B-flat major. It consists of three systems of music. The first system starts with a forte (f) dynamic and a piano (p) section marked 'Ped'. The second system features a fortissimo (ff) section marked with an asterisk and a piano (p) section marked 'Ped'. The third system includes a piano (p) section marked 'Ped', a crescendo (cres) section, a rallentando (rall.) section marked with an asterisk, and a piano (p) section marked 'Ped' leading to a 'a tempo' section.

Ent'd according to Act of Congress in the year 1868, by Compton & Doan in the Clerk's office of the U.S. Dist. Court for the East Dist. of M^e

Per-chè ar-ros-sir" che a-mo" a con-fes-sar Non è a-mor... che re-gna in

Why should I blush to own I love... 'Tis... love that rules the
 Wa-rum soll ich nicht frei ge-stehn, Dass... Lie-be mir... im

p

ciel in ciel... Per-che ar-ros-sir... a... pro-cla-mar al mondo in-tier! che a-

realms a-bove. Why should... I... blush... to... say... to... all That
 Her-zen glüht: Wa-rum... ver-schämt... die... Au-gen drehn Wann

mf

mo-re il mio cuor fa palpi-tar! Ah! per-chè fra

vir-tue holds my heart in thrall. Why
 mir mein Schatz ins Au-ge sieht. Wa-
 amoroſa.

p dolce.

l'om-bra più spessa nas-con-der il se-

should I seek the thick est shade
 rum soll ich im Schat ten sein

gre - to il dol - ce se - cre - to del mio

Lest Love's dear se - cret be - be -
Dass mein Ge - heim - niss Nie - mand

a mor.

trayed
sieht.

rall. colla voce. Tempo. 1mo.

Per - che il ci - gli ad - - i -

Why the stern - brow de -
Wa - rum ist nicht die -

mf

-ra - to mo - strar, Men - tre il cor lan - - gue langue d'a - mor

- ceit ful - move, when I am lan - guishing with love.
Stir - ne - rein, Da doch mein Herz von Lie - be - glüht.

Scherzando.

dolce. Se - de - bo - lez - za di - nu - trir tal pas - sio - ne pas - sion,

Is it a weak - ness Is it a weak - ness thus to dwell -
Nur Schwachheit ist's Nur Schwachheit ist's ein je - der sagt

p

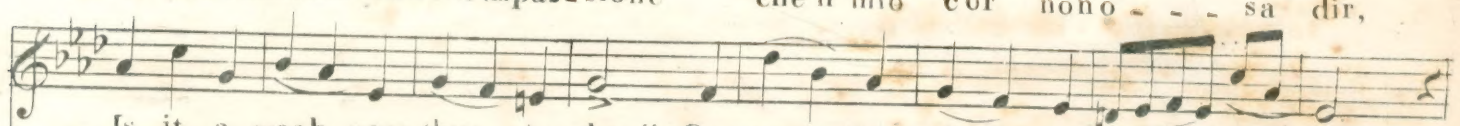
Pas - sio - ne che il mio lab - bro dir non o - sa

On pas - sion that I dare not tell
Die Lie - be stets ge - nüg - sam ist

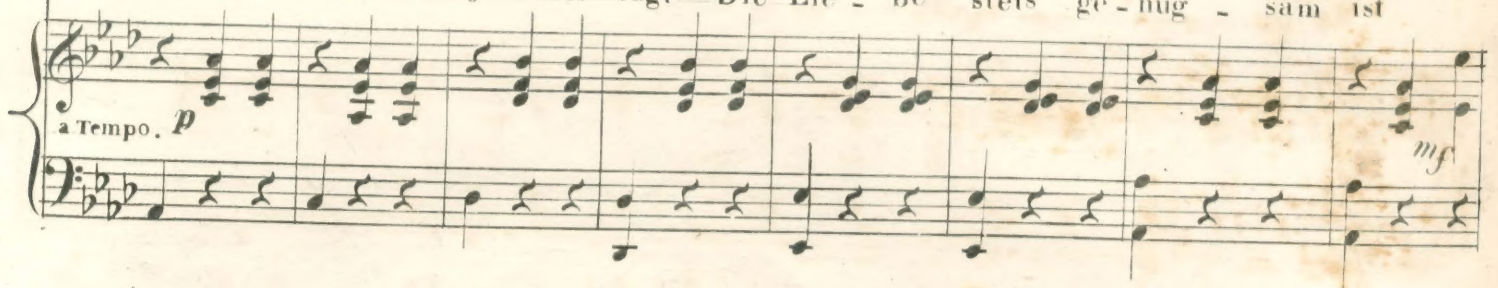
rall. *molto rall.* *colla voce*

a Tempo.

Se-de-bo-lezza nu-tri-tal-pa-sione che il mio cor nono - - - sa dir,

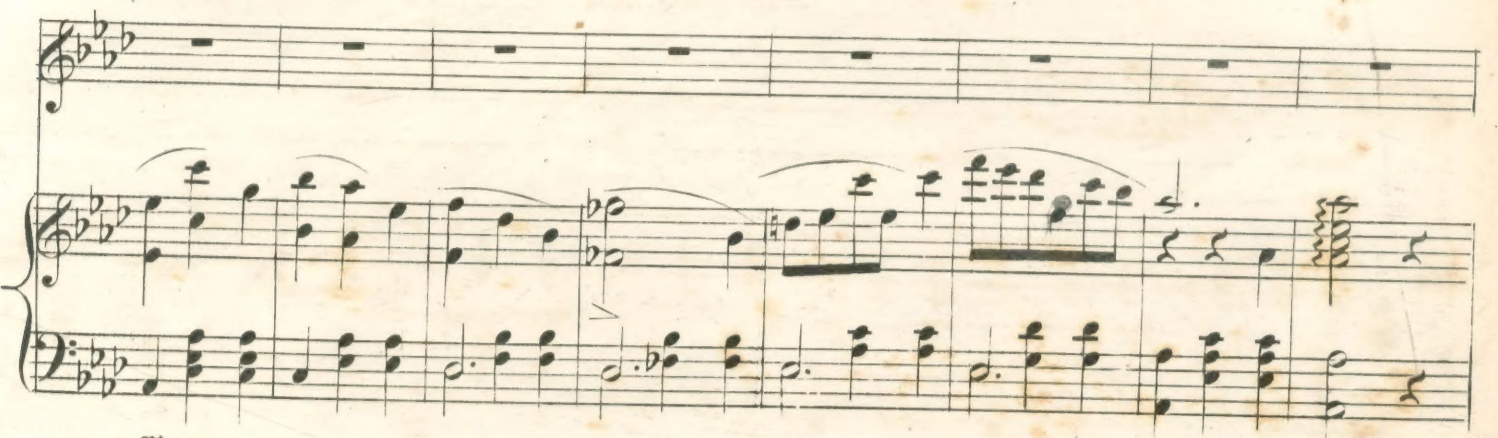


Is it a weak-ness thus to dwell On pas-sion that I dare not tell,
Nur Schwachheit ist sein je - der sagt Die Lie-be stets ge-nüg - sam ist



a Tempo. p

mf

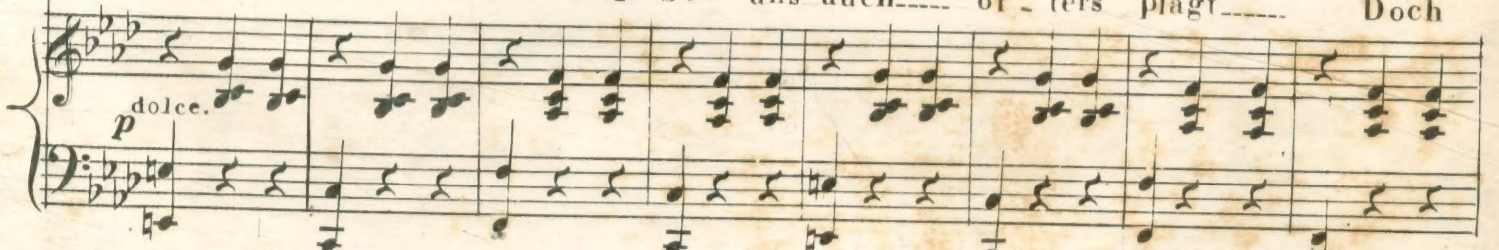


Tal con dolore

de - - bo - lez - - za provar il mio cor vor-reb - be sof -

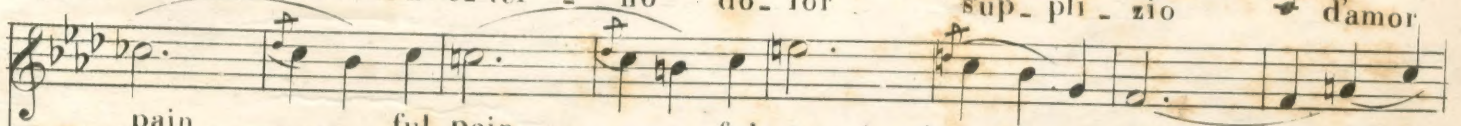


such - - - weak - ness I would - - e - ver prove - - 'Tis - -
Ob - - - Lie - - be uns auch - - öf - ters plagt - - Doch

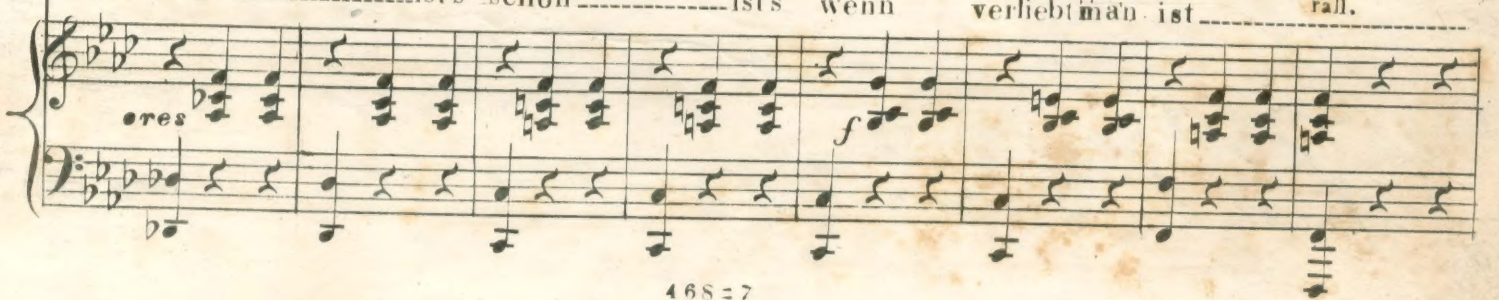


p dolce.

frir - - e - ter - no e - ter - no do - lor sup - pli - zio d'amor



pain - - - ful pain - - - ful but 'tis sweet love - -
schön - - - ist's schön - - - ist's wenn verliebt man ist - - - rall.



res

amoroso.

Ahl! per - chè fra l'om - bra - - - - - più spessa nas con - der

Why should I seek the thick - est
Wa - rum soll ich im Schat - ten

il se - gre - to il dol - ce se - gre - - to

shade Lest Love's dear se - - cret
sein Dass mein Ge - heim - - nissdel mio a - - - - - mor
rall.be betrayed
Nie - mand sieht

Per - chè ci - - - - - glio ad - - - - - i - -

Why the stern brow - de
Wa - rum ist nicht die

ra_to_mo_strar Men_tre il cor lan_gue langue d'a_mor

ceit_ful_move when I am languishing with love.
 Stir_ne_rein Da doch mein Herz von Lie-be glüht.

Ah! per_chè per - - ch'è ar rossir chea_mo a confes_sar

Why should I blush to own I love
 Wa - rum soll ich 3nicht frei-ge-steh'n

Scherz. p

Non re_gna a me - re nei ci_e li in al_to Dol -

'Tis love that rules the realms a_bove 'tis
 Dass Lie-be mir im Her-zen glüht Durch

Scherz. p

-ce a_mor dol - - cea - - mor

sweet to love sweet to love!
 Lie-be be be glückt zu sein

cres Ped. ff Ped. Fine

